Directed by
JONATHAN FRIEDMAN

Written by
MATTHEW and JONATHAN FRIEDMAN

Based on the original idea by
JONATHAN FRIEDMAN

Produced by
MARJORAM PRODUCTIONS

Chief Video Engineer
JOHN McCLUNG

Directors of Photography
JONATHAN FRIEDMAN and JOHN McCLUNG

Location Sound Technician
MICHAEL A. ZIMMERMAN

Assistant Director
MATTHEW FRIEDMAN

Chief Lighting Technician
JOHN McCLUNG

Edited by
JONATHAN FRIEDMAN

Music Editing by
MATTHEW FRIEDMAN

Acting Coach
DANNY LLITERAS

Technical Supervisors
JOHN McCLUNG and MICHAEL A. ZIMMERMAN

Lead Production Assistant
KRISTIN MYKAEL

Coordinating Supervisor
JONATHAN FRIEDMAN

Supervising Coordinator
MATTHEW FRIEDMAN

Supervising Coordinating Supervision
JOHN McCLUNG

Coordinating Co-Supervisory Coordination Supervision
MICHAEL A. ZIMMERMAN

CREW

Steadicam Operator	JOHN McCLUNG
Post-Production Sound	JONATHAN FRIEDMAN
Casting	MATTHEW FRIEDMAN JONATHAN FRIEDMAN JOHN McCLUNG D.S. LLITERAS
Music & Scoring Supervisor	MATTHEW FRIEDMAN
Assistant Music Supervisor	JONATHAN FRIEDMAN
Director of Production	JONATHAN FRIEDMAN
Continuity	*see Cast List*
Production Designers	JONATHAN FRIEDMAN MATTHEW FRIEDMAN
Visual Effects Supervisors	MATTHEW FRIEDMAN MICHAEL A. ZIMMERMAN
Production Coordinators	JONATHAN FRIEDMAN MATTHEW FRIEDMAN
Lookalike stand-in Stuntmen	DEREK LEONIDOFF TERRY JERNIGAN
Art Directors	MATTHEW FRIEDMAN JONATHAN FRIEDMAN
Assistant Lighting Technicians	MICHAEL A. ZIMMERMAN JONATHAN FRIEDMAN MATTHEW FRIEDMAN
Camera Operators	JOHN McCLUNG JONATHAN FRIEDMAN
Last-Ditch Camera Operator	MATTHEW FRIEDMAN
Key Grips	MICHAEL A. ZIMMERMAN JOHN McCLUNG MATTHEW FRIEDMAN JONATHAN FRIEDMAN
Grips	TED DRENNAN KRISTIN MYKAEL
Assistant Sound Technicians	JOHN McCLUNG MATTHEW FRIEDMAN JONATHAN FRIEDMAN TED DRENNAN
Boom Operator	MICHAEL A. ZIMMERMAN
Assistant Boom Operators	JOHN McCLUNG MATTHEW FRIEDMAN KRISTIN MYKAEL JONATHAN FRIEDMAN TED DRENNAN LEE FROST
Chief Investor	ENRON
Second Unit Grip	MANUEL DESANTOS
Dolly Grips	JOHN McCLUNG JONATHAN FRIEDMAN MICHAEL A. ZIMMERMAN
Production Assistants	LORI FANNEY DANNY LLITERAS MICHAEL A. ZIMMERMAN
Assistant Production Assistant	MANUEL DeSANTOS
Chief Makeup Artist	MATTHEW FRIEDMAN
Assistant Makeup Artist	KRISTIN MYKAEL
Credits Continuity	MATTHEW FRIEDMAN
Property Masters	JONATHAN FRIEDMAN MATTHEW FRIEDMAN
Property Mistress	MICHAEL A. ZIMMERMAN
Set Dresser	MATTHEW FRIEDMAN
Location Manager	JONATHAN FRIEDMAN
Catering	MATTHEW FRIEDMAN
Titles and Opticals by	JONATHAN FRIEDMAN MATTHEW FRIEDMAN
Voice of "Ron Fervent" provided by	L. DEREK LEONIDOFF
Negative Cutting	PHILIPE GASTON
CGI Visual Effects	GUS EVANGELISTA MANUEL DeSANTOS
Voice of "John Thomas" provided by	ORSON WELLES
Foley Artist	JONATHAN FRIEDMAN
Credits Continuity	MATTHEW FRIEDMAN
Graphic Design	JONATHAN FRIEDMAN MATTHEW FRIEDMAN
Web Design	MATTHEW FRIEDMAN
Six times Nine	42
Technical Technician	JOHN McCLUNG
Web Programming and Content Development Team Leader	LESLIE ROSWELL
Team Members	LESLIE ROSWELL
"Update Squad" Supervisor	LESLIE ROSWELL
Leslie Roswell	MATTHEW FRIEDMAN
Runners	KRISTIN MYKAEL TED DRENNAN NISRINE ZDAA
Credits Continuity	MATTHEW FRIEDMAN
Assistant to Jonathan Friedman	MATTHEW FRIEDMAN
Assistant to Matthew Friedman	JONATHAN FRIEDMAN
Ms. Poirier's Hair Stylist	MATTHEW FRIEDMAN
Associate Hair Stylist	KRISTIN MYKAEL
Assistant to Mr. Leonidoff	L. DEREK LEONIDOFF
Assistants to Mr. Jernigan	JULIA S. BACON PERSEPHONE MILLS THERESA WALLSTONECRAFT LOUISA "LEGS" RICHMOND THEA MORRIS REBECCA HALSTEAD GINA & JEN FOXX KARA WYNN VANESSA SWEAT HAYLEY WEATHERS CAROL CHITTUM
Moose Trainer	LARS SVENGARDEN
Sound Editor	JONATHAN FRIEDMAN
Gaffer	JOHN McCLUNG
John Groover's Middle Name	ERNEST
Still Photographers	MATTHEW FRIEDMAN JOSEPH McMONEAGLE, CW2, Ret. DAVID OLSON
ADR Group	JONATHAN FRIEDMAN MATTHEW FRIEDMAN MICHAEL ZIMMERMAN
Tech Support	MANUEL DeSANTOS LINO DeSANTOS DAVID "ZAC" THOMAS
Credits Continuity	MATTHEW FRIEDMAN
Friends who wanted to be in the credits	SCOTT WANNER BOB DIZON RICHARD GOULD
Actual Height of Bank of America Building, in feet	309.66
Stunt Driver	RAY DANIELS
Vocal Coach	VIHEM AESCHELBIE
Sir Not-Appearing-In-This-Film	LEONARDO DiCAPRIO
Associate Music Consultant	TROY HEDSPETH
Matte Paintings	NOPE
Production Accountant	JONATHAN FRIEDMAN
Helicopter Pilot	MATTHEW FRIEDMAN

Horse-Racing Footage Courtesy of
COLONIAL DOWNS

Post-Production Video Mastering and
Color Correction Provided by FILMLOOK

www.filmlook.com

Filmlook Technicians	VINCE DOUGLAS JOHN HOFFMAN
Owners	ANNA POORE ROBERT FABER
Client Relations	MELANIE WALDROP

THIS MOVIE WAS MADE POSSIBLE BY THE FOLLOWING CAST
(in order of appearance)

Trucker One	Jonathan F. Finn
Trucker Two	Keith G. Betts
Ron Fervent	L. Derek Leonidoff
Cabbie	John Klater
Opera Ed	Russell P. Robertson
Officer Krupke	Modean
John Thomas	Terry Jernigan
John's Call Girl	Katherine Allen
"Save Doug Thompson" Guy	Doug Thompson
Bake Sale Girl	Molly Larkin
Juliet	Catherine Segars
Mr. Whipham	Wade Brinkley
Douglas Thompson	Gary Spell
Mrs. Whipham	Marianna Alachi
Trench Man	Bill Armstrong
Policemen at John's Apartment	Officer Martin Duffy Officer A. Mills
Innocent passerby	William Armstrong III
"Do You Even Know What That Word Means?" Sheila	Jessmyne Dizon
Rebecca Receptionist	Celia Burnett
Guy in red sports car	David "Zac" Thomas
Flick-off guy	Manuel DeSantos
Traveling Bob the Military Guy	Joseph McMoneagle, CW2, Ret.
Devonah	Katherine Poirier
Latvia	Raven Lemelle
Flea Woman	P. K. Good
Michael	Tony Ware
Jackson	Ramone Williams
Waiter	Jeff McBath
Dumpster Driver Dan	King Burgess
Ashley	Kera O'Bryon
Taylor	Samantha F. Zogg
Luke Skywalker	Mark Hamill
Wide-Eyed Teenager	John Corprew
Hilda	Virginia Bloom
Joe	G. F. Rowe
Bad Teeth/Pierre	Tim Morton
Jacques	Michael A. Lemelle
Tough Rebel Guy	Rob Fanney
Tough Rebel Girl	Darla Grese
Bonnie	Carol Chittum*
Philipe	Clifton Frei
Rebels	Sally Berman Nicole Bolden Calvin Daniels Jim DiMunno Augie DiMunno Tony DiMunno Joey DiMunno Anna Gilfeather Tiffany M. Hunter Jonathan Kim Beth Olson Malcolm Powell Monica Leigh Padrick Virginia Vail Puff the Kitten
Sexy Country Girl	Dianne Baka
Innocent Passerby	Sara Viner
"Excuse You"	John Groover
Screenbearers	John Pycior Ted Drennan
Sweet Young Woman	Charity Reynolds
Attendant Phil	Teddy Cleanthes
Grey Glover Leonardo DiCaprio	Brian Armstrong Justin Mykael
Gangsters	Justin Chaparro Robert Friedman Brian Gretzler Garry Manasco Ethan Marten David Olson Edward Smith Ross Steeves Edward Smith Paul Leahy Christian Robbins Michael F. Mayer
Bookie Lou	Thomas W. Golden
Gangster Bartender Freddy	Eric Vaughn
Molls	Jeanette Rainey Karen Hall Janie Prince
Mick	D.S. Lliteras, author of the *Llewellen* Trilogy, *613 West Jefferson*, and *Flames and Smoke Visible*
Tough One	Fedele Folino
Tough Two	Bob Ferrante
Tough Three	Eric Woods
Francesca DiCaprio	Kristin Mykael
Old Man on Porch	Edward Hart
Cutting Room Floor	Betty Xander Beth Chenosky

*Indicates star after name

OUR SINCERE THANKS TO:
(in no particular order)

Shawn and Kathy at The Box Office
Jim Ramsey
Helen Fink
Nicole Zimmerman, for the car
Devonah Bodenstein
Ken, Carolyn, Charlie, Anita, and our other neighbors,
for coping with the circus
Officer Joe Lisowski
Jane Ross at Blue & White Cab Company
David Gambini
Paul Lasakow of the Roper Performing Arts Center
James Herril and Daisy at Heritage Plantation
John and Susie Groover
Stephen Simon
Gold Post Pawn Shop
Jay and Margaret Zimmerman
Harold Gavaris and Seymour Teach
Gabor and ACE House Movers
Karla Scrivener
Neale Donald Walsch
Robert Asprin
John Ailstock at Lynnhaven Lincoln/Mercury
Roger Benetti, Victor Griffin, Ken Jennings, and Jeff Smith
at the 58 Weigh Station
Tim Hile at the U.S. Customs Building
Jimmy Schools and Krista at the Bank of America
Security officers Stephen Durr, Jr. and Lt. Wilgus
Bill and Dan from Bill's Flea Market
Nick, Diana Wilhide, and the Bourbon Street Grille
Mike at Superior Disposal
Tim Cooper
Chris Carlson of Disc Designers, www.discdesigners.com
Irving Naftaly and Trey Diamstein of Waste Industries
Mike Warner
Ray at Sea Ray's (even though we didn't use the location)
Steve Winfrey and Lisa at Creed's Smokehouse and General Store
Annie Danielewski and Olle Romo, for saving our movie
Mark and Joanne Viner
Zac Thomas and Gus Evangelista, who let us borrow their DVCAM decks
John Groover Sr. and his lovely wife Jackie
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Deborah Owens, Mark Huber, Walter Winslow III, Chester Thorne, Travis W. Falls, Anthony Montgomery, Leah Farish,
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Virginia Wesleyan College
Bill Rodner for lending us his CD's for five years
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G. G. Carr and Kevin Blair at Jillian's, Norfolk
Tara Eisenhauer, Benjamin Hartst, David Hartst, Kristin Veenema
Darryl Wood at Colonial Downs
Archie McDermont and his wife
Rose at Bischoff's Taxidermy
Mark Finn, for the "wtf,o" line
Dr. Bukk's Teeth
D&R Gun Shop
Marc and Sophia
Landmark Education Corporation
The most honorable, admirable, and commendable Nancy Curtis, for getting many of us started
Bob Arthur, and PortFolio, for doing so much to promote the arts in our region
Agent Katasun and Agent Jupiterkat for location security
Ray Daniels, Mike, James T. Sutton of Hertz Truck & Equipment Rental
Lieutenant Watson of the Virginia Beach/Norfolk Police Department
Charles Atterberry
Shanell Williams and Tiffany Williams, for cleaning up after us
Betty Xander, for taking it well
Kent Kubena, Pearl Street Productions, for being nice to us despite being in California
Scott Glosserman, Creative Artists Agency, for helping us find Kent Kubena
John Culbreth and the Backstage Café
The WebTalkGuys radio show (www.webtalkguys.com): Dana Greenlee, Rob Greenlee, Pat Scanlon
www.coolsiteoftheday.com for awarding us Cool Site of the Month
Adam Brown
Ralph Garner for the "wide-angle lens" line
Casey Finn, publicity cavalry, and her assistant Jonathan
Kim Stultz and the Trench Man Army

Special Thanks to:
Donna Reiss
Robert Friedman
Joe Becker
Anita Reiss
Katie Shaffer
Jerry and Victor at C'entanni

ANYONE WHOSE NAME DOES NOT APPEAR HERE BUT WAS SUPPOSED TO, such as the helpful officers who arrested Doug Thompson, we are sorry. Let us know and we'll fix it before the Oscars.

THANKS TO EVERYONE WHO AUDITIONED:

Dan Alvarez	George T. Davis III	Lloyd Kremer	Stacey Roberson
Kiersten M. Armstrong	Michael Ellyson	Rebecca Lawlor	Karla Scrivener
Todd Bannister	Mark Evans	Michael A. LeMelle	Vasili Simmons
Corey Baker	Phillip A. Friedman	Sarah Beth Levesque	Bart Simpson
Christie Barclay	Joseph Frost	Jacob A. Lineberry	Annah Sosa
Nicole Becker	James T. Gilbert	Byron Linthicum Jr.	Jared Sosa
Nancy Bloom	Rebecca Gilbert	Ethan Marten	Susan E. Stahley
Donna Brawley	Kathlin Gordon	Jen Martindale	Lori Fanney
Monica Brinn	Darla Grese	Jay McCord	Michelle Stern
Hope Carter	Brian Gretzler	Newt Miller	Shanika Testamark
Lee Christopher	Tommy Hahn	Lamonte Mills	Anthony Ware
Bill Clinton	Michael Harper	Jeremy Moore	Todd Washburn
Felicia M. Coffee	Edward Hart	Joshua Moore	Todd Whitson
Kent Collins	Shidan Hemmat	Edna Moore	Emily Woods
Alice Creighton-Fisher	Jennifer Hollingsworth	Jeremy S. Nichols	Anita Workman
Justin Cristelli	Kyle Humphrey	Michael J. Osman	Nelson Workman
Pamela Kelleigh Culbreth	April Jablonski	Laura Polakowski	Tiffany Wright
Charisse Curtis	Kamalu Koenig	Bobby Lee Rangel	Stephanie Young
Leon I. Dale	Charlotte R. Kremer	David Reynolds	Amelia Zontini

MOVIE STATISTICS
(with apologies to *Harper's Index*)

Rank of the year 2000 among the rainiest summers in the last 150 years
3

Number of shoots rained out
27

Number of times "Antonio's" shoot alone rained out
6

Number of scenes reshot due to casting changes
2

Number of scenes reshot due to footage being erased
1

Number of scenes reshot due to discovery that girl playing prostitute was only 14
1

Number of times Chevy Chevette broke down during filming
0

Number of times brand-newluxury sedan broke down during filming
3

Number of run-ins with police
10

Number of run-ins with Fire Department
4

Number of building fire-alarms set off by production crew
2

Number of principal actors who quit the night before their big scene
3

Number of actors who lost or quit jobs because of our movie
4

Factor by which the money a certain "hip" alternative-rock band wanted to charge us to use a COVER of their song exceeded the entire production budget of film
19

Number of professional power cables sliced in two by a moving elevator
1

Number of times a car belonging to a filmmaker or actor appears in the background of a shot
15

Number of words used by John Thomas which do not actually occur in the English language
14

THE Moving PRODUCTION BUDGET

$1600 —	DVCAM tapes
$500 —	New lens
$300 —	Rycote Softie
$200 —	Piece-of-crap boom pole and swivel head
$2000 —	Food and drinks
$300 —	Gas
$350 —	Props
$250 —	Original Ante Establishment sign, unused
$200 —	Chevy Chevette
$120 —	Tow bar
$180 —	Reflector and diffuser
$500 —	Misc on-set expenses
$800 —	Emergency actor pay
$900 —	Mike's pay

TOTAL PRODUCTION BUDGET:
$8200

Average per-day cost (based on approx. 50 days of shooting): $164
Typical per-day cost for major Hollywood film: $1.3 million

Take that, Project Greenlight.

TYPICAL AUTOMOBILES $8200 WILL BUY:
1996 Honda Accord
1997 Dodge Caravan
Two 1982 Datsun 280 ZX's

TYPES OF ITEMS AVAILABLE ON EBAY FOR ABOUT $8200:
Large coin/stamp collection
Burmese Ruby
Chippendale Mahogany Armoire
1941 Baby grand piano
Bronze Statue of Liberty sculpture
1949 Dodge Dump Truck

MUSIC
(in order of appearance)

"Concerto No.3 Allegro"
Written by W.A. Mozart
Courtesy of Bella Musica Records
By arrangement with LicenseMusic.com

"Deus Ganin Me D'am Bro"
Performed by Various Artists
Courtesy of Talking Taco
By arrangement with LicenseMusic.com

"Suspense Run"
Written by Nightingale
Music courtesy of BritishAudio.com

"O Sole Mio"
Performed by Joseph Addeo
From the record release Le Favolose Canzoni di Napoli
(William Glazier, Piano and Mario Tacca, Accordion)
Produced and Engineered by Gregory K. Squires

"Act One: Nr 1 Coro: Bruder, lasst uns lustig sein"
Performed by The Academy of Ancient Music, Paul Goodwin
Written by Mozart, W.A.
Courtesy of Harmonia Mundi
By arrangement with LicenseMusic.com

"Little Red Wagon"
Performed by The Leo Greco Band
From the record release The Best of Leo Greco and Friends
Courtesy of LG Recordings and Leo Greco
Synch Rights courtesy of Wes Daily
and Starrite Publishing Co.

"Blackbirds"
Performed by Erin KcKeown
From the Signature Sounds Recordings
record release Distillation (Catalog# SIG 1262)
Master Use and Synch Rights Courtesy of Jim Olsen
Erin McKeown, and Signature Sounds Recordings

"Lemon Meringue," "Nylon Nights," "Love Night"
Smooth Jazz and New Age Pop
Compositions courtesy of the Fresh Music Library
Mechanical and synch rights courtesy of the
Fresh Music Library, Joodle Music Publishing (ASCAP) and Bejoodle Music (BMI)
"If You Don't Stop Your Crying"
Performed by Big Hello (Chloe F. Orwell, Brad Elvis)
Written by Brad Elvis
from the Big Hello release Apples and Oranges Courtesy of Break-Up! Records
Synch rights courtesy of Chloe F. Orwell and Brad Elvis
Copyright 2001 Brad Elvis

"Real Orchestral Drama (20 sec)"
Performed by Brian Scott Bennett
Produced by Brian Scott Bennett
Courtesy of Brian-Bennett Music
By arrangement with LicenseMusic.com

"Be With Me" performed by J'Mykaels
From the J'Lon Entertainment Co. record release Millenium
Mechanical and synch rights courtesy of J'Lon Entertainment Co
and The Gentile and the Jew Entertainment, Inc.

"Boys Can Be Dumb" performed by Big Hello
(Chloe F. Orwell, Brad Elvis)
Written By Brad Elvis
From the Big Hello release Apples and Oranges
Courtesy of Break-Up! Records
Synch rights courtesy of Chloe F. Orwell and Brad Elvis
Copyright 2001 Brad Elvis

"Upside Down" performed by Falstaff
(Chris Bergren, Martha Roebuck, Greg Wikle, Jon Best, Kenny Stamey)
From the Falstaff release Camp Songs
Synch rights courtesy of Chris Bergren

"Da Eye Wifey"
Performed by Shooglenifty
From the Record Release A Whiskey Kiss
Courtesy of Greentrax Recordings, Inc.
Synch rights courtesy of Greentrax Recordings, Inc.

"Pizzicato Polka"
by Johann Strauss
From the Madacy Records Release The Best of Johann Strauss
Performed by the 101 Strings Courtesy of Countdown Media

"She Ain't Nobody's Baby (She's Somebody's Mama)"
performed by Phillip Roebuck
From the album Under the Matchlight
Courtesy of Phillip Roebuck

"Dialogue du vent et de la mer"
Written by Claude Debussy
Courtesy of Bella Musica Records
By arrangement with LicenseMusic.com

"Drive-Thru Man"
Produced By Noise Dad Makes
Performed by Noise Dad Makes
Courtesy of PRAVDA RECORDS
By arrangement with LicenseMusic.com

"Simple"
performed by Lucky Town
(Courtney Criswell, Kevin Kriner, Bob McNaughton, Wendell Johnson)
From the record release Welcome to Lucky Town
Courtesy of Daradream
Synch Rights courtesy of Lucky Town

"Chicken Noodle"
Produced by Bill Potts
Performed by Production Music
Courtesy of VALENTINO
By arrangement with LicenseMusic.com

"Let the Big Wheel Roll"
performed by GuadalCanal Diary
Courtesy of the Elektra Entertainment Group
From the Elektra Records release 2 x 4
By arrangement with Warner Special Products
"Let the Big Wheel Roll" — Jeff Walls
Synch Rights courtesy of Warner-Tamerlane Publishing Corp.

"Love Sick"
Performed by Production Music
Produced by R.S. Hanneman
Courtesy of Valentino
By arrangement with LicenseMusic.com

"Stranded"
performed by Falstaff
(Chris Bergren, Martha Roebuck, Greg Wikle, Jon Best, Kenny Stamey)
From the Falstaff release Streetcar Giant
Synch Rights courtesy of Chris Bergren

"Just Plain Hot"
Performed by Troy Hedspeth
Courtesy of Troy Hedspeth

"Funky Kazoo Blues"
Robt "Chet" Chetkin & the Big River Boys
Courtesy of the memory of the artists

"Girl on The Roof"
performed by David Mead
Courtesy of The RCA Records Label, a unit of BMG Entertainment
Under license from BMG Special Products
From the BMG/RCA record release Mine and Yours
David Mead (BMI)
Sony/ATV Songs LLC / Da Wei Phonetic / Swing Thoughts (BMI)

"Peter and Paul"
performed by Phillip Andrew Friedman
From the classic album Voltaire and I

"Moving to Virginia"
Performed by Split Lip Rayfield
(W. Gottstine, Rundstrom Publishing, BMI)
from the Bloodshot Records release Never Make it Home
www.bloodshotrecords.com
Synch Rights courtesy of Kirk Rundstrom of Rundstrom Publishing

"Swan Lake Ballet Suite: Act II, No. 10: Moderato"
Written by Peter Ilyitch Tchaikovsky
Performed by Sir Adrian Boult and Jascha Hornstein
Courtesy of Chesky Records
By arrangement with LicenseMusic.com

"Minuetto (From Quintet in E major, Op 13, No. 5, G 275)"
Written by Luigi Boccherini
Performed by: Various Composers
Courtesy of ESS.A.Y. Recordings
By arrangement with LicenseMusic.com

"Pezzo in forma di sonatino"
Written by Peter Ilyitch Tchaikovsky
Courtesy of BELLA MUSICA RECORDS
By arrangement with LicenseMusic.com
Cat# 100604

"Sky to Blue"
performed by Phillip Roebuck
from the album Under the Matchlight
Courtesy of Phillip Roebuck

"In hoc anni circulo"
Produced by Anon. St. Martial
Performed by Theatre of Voices
Courtesy of Harmonia Mundi
By arrangement with LicenseMusic.com

"Polka Tyrolienne"
Produced by Jacques Ferchit
Performed by Various Artists
Courtesy of HERISSON VERT
By arrangement with LicenseMusic.com

"Alone in This"
Performed by Dawn Elijah and Tony Sawyer
Courtesy of the artists

"Walk the Walk"
Performed by Poe
From the record release Haunted
Courtesy of Fishkin Entertainment Inc. and Atlantic Records
Poe (BMI), John OBrien
Sony/ATV Songs LLC / Apro Poe Go Music (BMI)
John OBrien publishing designee
BEAT OF MY OWN DRUM (WALK THE WALK) by John O'Brien and
Annie Decatur Danielewski (c) 2000 EMI April Music

"De l'aube a midi sur la mer"
Written by Claude Debussy
Courtesy of Bella Musica Records
By arrangement with LicenseMusic.com

"Hard Hustling"
Performed by Andre Williams
Swing Beat Songs (BMI)
Featured on STS LP/CD 6345: Andre Williams: Rib Tips & Pig Snoots
Courtesy of Tuff City Records
www.tuffcity.com

"RPM 5000"
Performed by Production Music
Produced by Bernard Estardy
Courtesy of JRT Music
By arrangement with LicenseMusic.com

"Social Retard"
performed by the Left Wing Fascists
From the Ryllo records release All Fired Up
Courtesy of Big Al Staggs
Synch rights courtesy of Suprosounds and Big Al Staggs

"Love Story"
performed by Falstaff
(Chris Bergren, Martha Roebuck, Greg Wikle, Jon Best, Kenny Stamey)
From the Falstaff release Streetcar Giant
Synch Rights courtesy of Chris Bergren

"Symphony No. 5, Andante Con Molto"
Written by Ludwig Van Beethoven
Courtesy of Bella Musica Records
By arrangement with LicenseMusic.com

"Silver Streak"
Performed by Production Music
Written by Tommy Carter
Courtesy of British Audio.com
By arrangement with LicenseMusic.com

"Where Your Name Is"
Performed by The Waxing Poetics
From the record release Manakin Moon
Written by David Middleton
Domestic Pet Sounds (BMI), 1988
Courtesy of The Waxing Poetics

"Cataclysm"
Written by Nightingale
Music courtesy of BritishAudio.com

"Suspense 3, 5, and 11" and "Drunk 1"
Written by Di. DeBenedictis
Music courtesy of BritishAudio.com

"Kamikaze"
Performed by Big Hello
(Chloe F. Orwell, Brad Elvis)
Written by Brad Elvis
From the Big Hello release Apples and Oranges
Courtesy of Break-Up! Records
Synch rights courtesy of Chloe F. Orwell and Brad Elvis
Copyright 2001 Brad Elvis

"Never Make it Home" performed by Split Lip Rayfield
(W. Gottstine, Rundstrom Publishing, BMI)
From the Bloodshot Records release Never Make it Home
www.bloodshotrecords.com
Synch Rights courtesy of Kirk Rundstrom of Rundstrom Publishing

"Happy Home"
Performed by GuadalCanal Diary
Courtesy of the Elektra Entertainment Group
From the Elektra Records release Flip Flop
By arrangement with Warner Special Products
"Happy Home" —John Poe
Synch Rights courtesy of Warner-Tamerlane Publishing Corp.
O/B/O Itself & Songs O' Steel

Extra-special thanks to these good people,
diamonds in the rough music business:

Paul Fishkin of Fishkin Entertainment
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David Mead
Mr. Jenkins at Madacy Records
Joseph Addeo
Ian Green of Greentrax Recording
Carl Caprioglio
Nam Warshaw at Bloodshot Records
Wayne Gottstine and Kirk Rundstrom of Split Lip Rayfield
Chris Bergren of Falstaff
Phillip Roebuck of Phillip Roebuck
Big Al of the Left Wing Fascists
Paul Johnson and David Middleton of the Waxing Poetics
Steve Betcher and Steve Corn at Licensemusic.com
Jack Brown at British Audio
Dawn Elijah Sawyer
Phil Friedman
Troy Hedspeth

No animals were harmed during the making of this film (except for one ant and a few crickets, which were accidents which we felt horrible about). All housing action was monitored and policed by the state arm of the FHTA. The filmmakers have been asked to state that this film is in no way sanctioned or approved by the FHTA, and no inference should be made herein regarding their duties or official actions.

www.whatismoving.com

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Filmed with SONY cameras
Lenses by FUJINON and CANON
Almost all graphic design, including these credits, the movie box,
and all other printed material, was done using COREL software.

The characters depicted in this film are fictitious. Any resemblance
to the living dead is purely coincidental.

The events depicted in this film are biographical in nature, and therefore also fictitious. Any resemblance to actual stolen houses is coincidental.

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Coming Soon:
Another Fine Myth

The directors would like to dedicate this film to the loving memory of Frank Lliteras and Mary Friedman Becker

If anything in this film offended you in any way, please write to the following address: